



Writing center helps writers be strong

TERRIE HENDERSON
News Editor

Students and professors use the writing center to improve and strengthen their writing.

Marilyn Cleland, English composition director and professor of English, said, "The concentration is on the writer, not on the particular text. We are here to assist the students at any stage in the writing process."

"We never give advice off the top of our heads. We always refer to sources as a way of showing them everyone uses them," Cleland said.

"The writing center is not only a place for inexperienced writers; all writers benefit from having readers. That's the greatest stereotype we would like to break. We are a place where writers and readers come together," Cleland said.

Cleland stressed the importance of writers being able to hear their text read aloud to them and the impact that has on the final project.

"It really helps to see their text read right in front of them. That's a very vivid experience. It's very revealing," Cleland said.

Editing and proofreading are essential tools when writing and reviewing a paper.

"You can always revise a

paper. Our job is not to make the paper perfect, but to assist the writer in doing as strong a job as they can do," Cleland said.

Sandra Manzo, a junior majoring in education, expressed concern with a timed essay all education majors are expected to take in order to move into the method courses of the sequence.

Manzo said the timed essay is 30 minutes long, and it is difficult to brainstorm, be analytical and reflect the writer's talent in this amount of time without guidance.

"It's kind of difficult to do all these things in 30 minutes," Manzo said.

Manzo has used the writing lab previously and said that they were extremely helpful with ideas and direction, but she would like to see a workshop offered specifically focusing on timed writings.

"Even a one day workshop with handouts and a practice impromptu where afterwards they point out the strengths and weaknesses would be great," Manzo said.

Cleland said anyone could come into the writing center and request help in any area of writing.

"All English 104 students must take a timed essay in class. We have material on this. There

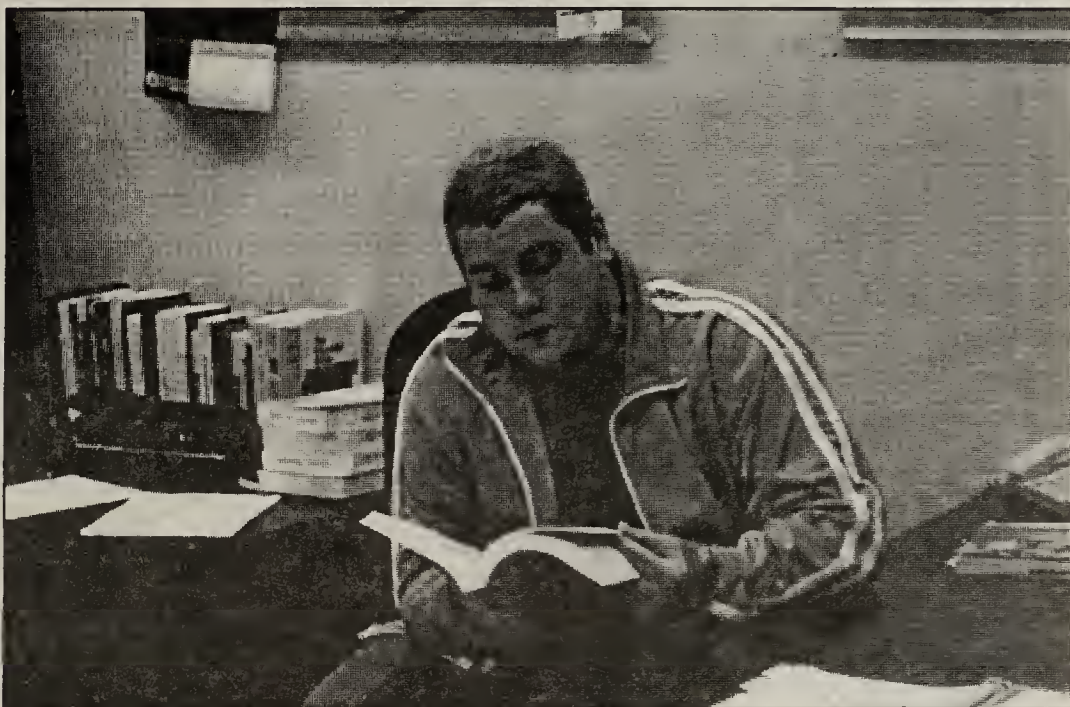


Photo by Dave Thompson

Bob Jensen, a sophomore double majoring in political science and professional writing, scans through a writing manual before closing down the writing center for the day.

are strategies that are particular to timed writing," Cleland said.

The writing center has many workshops based on the needs of the students. Past workshops have focused on word processing and grammar.

"It is the policy of the writing center to offer workshops,"

Cleland said.

The writing center works with all students and has tutors from several different majors and sequences currently working for them. Cleland said that representatives from different fields are essential and the writing center offers competitive

wages. The writing center is also an important part of the strategic plan, Cleland said, because it helps people stay in school.

Cleland said that the tutors in the writing center are very professional and go through extensive training.

See Writing, Page 5

Uncertain times: a mother's joy and fear

Kathy Beshears worries about more than getting good grades

TERRIE HENDERSON
News Editor

One student has more to worry about than final exams and the conclusion of the school semester. Kathy Beshears, a senior majoring in English, worries for her son's life everyday while she tries to concentrate on her studies. Her son, David Beshears Jr., a member of the 82nd Airborne, is stationed in Afghanistan right now.

Beshears Jr. joined the army after high school. He then went through his basic training in Fort Benning, Georgia. After basic training, he was trained to be a paratrooper in Fort Bragg, North Carolina.

"They are the one's who jump out of the planes and they scope out the areas where they are going to set up base. Sometimes in battle, that's how they reach the ground," Beshears said.

Beshears said that although she is extremely proud of her son, she has concerns about him being so far away from home in such a hostile environment.

"You are so proud of them for making the decision to join. It's a brave act, but in the same token,

the tensions are high because you are always worried. My biggest fear is that they may transfer to Iraq if the war continues much longer," Beshears said.

Beshears said that although her son is not in Iraq currently, she still worries about him because he is in a country that is in conflict with the U.S.

"They still have the oppositions they have to fight. They are doing what the others are doing in Iraq, just to a smaller degree," Beshears said.

She said that her son described horrific events he has witnessed from the beginning, and it troubles her greatly.

"The first week he was in Afghanistan, he saw three suicide bombers involving women and children," Beshears said.

With her motherly intuitions, Beshears said she knew the moment the events of September 11, 2001 happened, her son would be involved in a conflict overseas where his life may be in danger.

"I knew the moment September 11th happened. I immediately got really upset and told my family, 'do you know what this means?' I knew it would lead to something



Photo provided

When David Beshears Jr. of the 82nd Airborne returns from Afghanistan, he plans to attend PUC along with his mother and brother.

bigger," Beshears said.

Beshears said that she is concerned with the way the country is viewing the current war and wishes there was more visible support for her son and other soldiers overseas.

"The troops in Afghanistan are angry about the anti-war protesting. They feel like they have no support, because they don't have a choice where they are at. It's not about Bush anymore, it's about our

See Soldier, Page 5

David may never be the same

Editor's note: This narrative was contributed by a student, who is not a staff member at *The Chronicle*.

By Kathy Beshears
English, Senior

The flag has been a symbol for our country for centuries. It represents freedom, patriotism and pride. The American flag has many nicknames such as "Old Glory" and the "Red, White and Blue." People still display the flag on their houses and especially on significant holidays.

Our current situation makes me realize just how important our flag really is, but it also stirs up a few emotions, like fear, anxiety and puzzlement. I have many fears and concerns. War scares the hell out of me for many reasons. I am confused as to the reasoning behind the war. I do not understand the reasoning behind all the blood shed, and the likelihood of lives lost, whether they are American or not. Young males and females are forced to fight this ugly war. In our country, many of these young soldiers are barely 18 years old. Their lives are at the beginning and yet they are at risk of losing their lives. My son, David, is one of them. My greatest fear of all is for him.

I am proud of David's courage, his decision to support our country, and to protect our flag for which it stands. I fear that if we go to war, his life will never be the same. Will he come home to me, and if he does, what condition will he be in? I wonder about the psychological effects he will have after the war. With all of this training, conditioning as I call it, how can they just turn that off when they come home? How do they make the transition from having a license to kill to becoming a civilized citizen once again?

I think about the force we used in Desert Storm; fast and furious. It shows our strength and fearlessness, but at what cost? The way we keep pursuing this war is going to give the rest of the world a negative opinion about us. Have we become bullies, or vigilantes? I do understand the urgency to stop terrorism, but what kind of impact will this leave?

I am hopeful and reassured that our country will retain it's pride and compassion. Maybe we can

See Mother, Page 5

ADMINISTRATIVE UPDATE

During Early Registration, don't forget about the FACTS tuition budget payment plan....

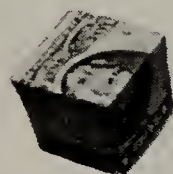
The FACTS Tuition Management Plan provides a low cost option for budgeting tuition and other educational expenses.

It is not a loan program; therefore, you have no debt.

There are no interest or finance charges assessed, and there is no credit check.

The only cost to budget monthly payments through FACTS is a \$25 per term non-refundable enrollment fee.

You can sign up to participate via PC STAR on the Purdue Calumet Web site.



You can spread out summer tuition payments over three months...

Students who take advantage of the current Early Summer Registration period and sign up by Wednesday (April 16) for the FACTS payment plan can arrange to spread out their tuition payments over three months—May, June and July—with no money down.

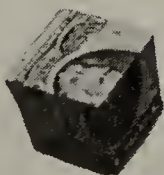
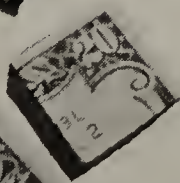
...and fall tuition payments over five months

Those of you who register early for fall classes and sign up by June 17 for the FACTS payment plan can have your tuition payments spread out over five months—July through November—with no money down.

A reminder...

Also at PC STAR, you can search for financial aid information, view the Summer and Fall course schedule, and more!

For more information, contact the Purdue Calumet Student Accounts Office in the Enrollment Services Center (LAWS 130, PH: 989-2560).



What's goin' on?

A look around campus

International Student Organization to sponsor Indian exhibit

Ever wonder on what life is like in India? Come to the International Exhibit on April 15, 16 and 17 sponsored by the International Student Organization from 10 a.m. until 2 p.m. in the SFLC TV Lounge to learn about the various treasures from India. For more information you can contact the ISO at isopuc@yahoo.com.

Viva La Musica Concert

Los Latinos along with www.team-uma.com will present a Hispanic Music Celebration that will feature Spanish rock, mariachi and salsa music on Saturday, April 19 at Alumni Hall. Price is \$10 to enter and doors open at 6:30 p.m.

Habitat for Humanity electing officers

The new PUC chapter of Habitat for Humanity will hold a meeting on April 23 at 3:30 p.m. in Anderson 224 to elect officers and committee heads for various positions. You must be a faculty, student or staff member to apply. Membership fee is \$10. If you have any questions you can contact Habitat at habitat-puc@yahoo.com. Make sure that you have a prepared speech ready for the meeting.

Learn how to speak Italian

Italian 101, Section 51 will be offered to students every Monday and Wednesday from 5 p.m. to 6:20 p.m. for the fall 2003 semester. Any student who is interested in writing, learning, speaking Italian or want further develop your Italian background. For more information, you can contact John Flore at (219) 887-5284 or by E-mail at jflore@andeanhs.edu.

SGA seeks senators to represent student body

The Student Government Association is seeking new senators to make an impact on the school and policies concerning students. Please submit inquiries as soon as possible for elections in April. The SGA is also looking for people to sit on the election committee for the upcoming elections. Please contact the SGA if you are interested at (219) 989-2639, or stop by SFLC-324G.

Women's studies program explores the Holocaust

There will be a discussion on "Women on the Edge of Extinction: Three Holocaust Novels" on April 15 in SFLC-150D from 11 a.m. to 12:20 p.m. Everyone is welcome to attend. For more information, you can contact Francine Jewett of the Department of English at (219) 989-3124. Remember to bring your own lunch.

Fellowship invites all to learn about God

The Intervarsity Christian Fellowship invites all students to come and learn about God. This month will focus on helping students learn how to deal with the obstacles that may come in the way of a faithful Christian life. There will be music, speakers, and lots of fun. Join them every Thursday night at 7:55pm in the "Room with a View" in the SFLC Cafeteria.

March in the No Dump parade

There will be a protest starting at East Chicago High School and ending at East Chicago City Hall on April 26 at 12 p.m. Contact Betty Balanoff at (219)931-9791 or Calumet Project at (219)845-5008.

Submitting Briefs

Anyone interested in submitting briefs relating to campus events, clubs, organizations and departments must submit briefs at least two weeks in advance. The Chronicle does not guarantee placement of briefs submitted. Briefs must contain information in each of the following categories:

Who, What, When, and Where?

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

Purdue University Calumet
2200 169th St. SFLC 344-H,
Hammond, Indiana 46323-2094
Phone: (219) 989-2547

<http://Chronicle.calumet.purdue.edu>

Fax: (219) 989-2770
E-mail: chronicle@calumet.purdue.edu
or campus cc:mail - chronicle

Editor In Chief
Sarah Lison
Business Manager
Valdemar Garibay
Promotions Manager
Kristin Harkin
Online Editor
Dave Thompson
News Editor
Terrie Henderson
Assistant News Editor
Carole Stueben
Foreign Language Editor
Alberto O. Hernandez

Entertainment Editor
Joe Juarez
Sports Editor
Frank Sprankle
Chief Copy Editor
Donna George
Copy Editor
Michael Buck
Advertising Representatives
Matt Hamilton
Nicole Mackowski
Dave Thompson

Staff Writers
Nicole Elischer
Esteban Garcia
Scott C. Guffey
Terrence Isbell
Nicole Mackowski
Amy Pilarczyk
Scott Reese
Jason Rudy
Sergio Rodriguez
Jaime Szany

Commentary Writer
Frank Sprankle

Photographers
Cynthia North
Carl Roach
Karen Kenzie

Production Designers
Jade Lee Culbertson
Donna George
Joe Juarez
Dave Thompson
Karen A. Tomaszewski

Web Designers
Shahzad Mohiuddin
Dave Thompson

Adviser
Kevin Rose

Meet the new Foreign Language Editor

Conoce al nuevo Editor de Lenguas Extranjeras

In English

There are many different points of views regarding the practice of intercultural communication but a familiar one is that "people are people", regardless of ethnic background. We know that people can have problems wherever they are. Fortunately on this campus *The Chronicle* is involved with the lives of international students and native students, and lends a helping hand whenever possible.

The language barrier is an intangible yet cumbersome barrier that one feels in a country where the native language is a foreign one. It is hard to compare, but the aforementioned barrier is similar to playing tennis. At times, you cannot get a serve in and occasionally you cannot even answer the ball, in short, you cannot express your thoughts, ideas or self.

There is a parallel necessity of intercultural communication between the two most common languages, English and Spanish. For that reason I want to create a bilingual page in the Chronicle. The objective of this

page is to provide forum for all the students who want to participate in translation from English to Spanish or Spanish to English.

The possession of language skills is an invaluable instrument. To understand our humanity one must understand the nature of language that makes us human, according to the philosophy expressed in the myths and religions of many peoples. Knowledge of language corresponds to having the capacity to produce, understand or interpret ideas produced by one-self as well as others.

I am deeply grateful to all individuals who want to send suggestions, corrections, criticisms, cartoons, language data and exercises. If you would like more information, feel free to contact *The Chronicle*, send your comments to Alberto O. Hernandez, (219) 989-2547. Thank you to *The Chronicle*, Department of Foreign Languages, professors, students and friends, without whom there would be no bilingual page edition.

In Spanish

Hay muchos diversos puntos de vista con respecto a la práctica de la comunicación intercultural pero familiar es que la "gente es gente", sin importar fondo étnico. Sabemos que la gente puede tener problemas a dondequiera que este. Afortunadamente en esta escuela *El Chronicle* está implicado con las vidas de estudiantes internacionales y de estudiantes nativos, y presta ayuda siempre que sea posible.

La barrera lingüística es una cosa intangible, es una incómoda barrera que uno siente en un país donde la nativa lengua es extranjera. Es duro comparar, pero la barrera ya mencionada es similar a jugar a tenis. Ocasionalmente, tu no puedes conseguir un servicio adentro y tu no puedes incluso contestar de vez en cuando la bola, en resumen, tu no puedes expresar tus pensamientos, ideas o a ti mismo.

Hay una necesidad paralela de la comunicación intercultural entre los dos lenguajes más comunes, Ingles y Español. Por esa razón deseo crear una página bilingüe en el Chronicle. El objetivo de esta página es propor-

cionar un foro para todos los estudiantes que quieran participar en la traducción del Inglés al Español o del Español al Inglés.

La posesión de habilidades del lenguaje es un instrumento inestimable. Para entender nuestra humanidad uno debe entender la naturaleza del lenguaje que nos hace ser humanos, según la filosofía expresada en los mitos y las religiones de mucha gente. El conocimiento de la lengua corresponde a tener la capacidad de producir, de entender o de interpretar las ideas producidas por uno mismo así como de otras personas.

Soy profundamente agradecido a todos los individuos que deseen enviar sugerencias, correcciones, críticas, historietas, información y ejercicios. Si tu quisieras más información, comunícate con *El Chronicle*, enviar sus comentarios a Alberto O. Hernández, (219) 989-2547. Gracias al *Chronicle*, al Departamento de Lenguas Extranjeras, a los profesores, a los estudiantes y a los amigos, sin los cuales no habría edición bilingüe de la página.

Alberto O. Hernandez



Photo by Dave Thompson

Hernandez will edit the foreign language page next semester. The page will appear once a month. Stories will appear in both English and Spanish, although Hernandez wants to include other foreign languages in the future.

Look for ANOTHER
bilingual STORY THIS
SEMESTER IN THE
CHRONICLE!

PURDUE ALUMNI ASSOCIATION CALUMET

Platinum Speakers

S E R I E S

Co-sponsored by *The Times*



Featuring an alumni panel
representing the Region's top employment sectors

Banking/Financial

Mark DeVries
Trust Officer
Fifth Third Bank

Education

Dr. Rocky Killion
Asst. Superintendent for HR
Lake Central School Corp.

Gaming/Hospitality

Becky L. Anderson
Employment Manager
Harrah's E. Chicago Casino

Healthcare

Marsha King
Vice President of Nursing
St. Mary Medical Center

Manufacturing

Jane Sullivan
Chief Operations Officer
Hadady Corp.

Technology

Robert E. Johnson
President
CIMCOR, Inc.

Employment Trends in Northwest Indiana

Tuesday, April 22, 2003

6:00 PM - Networking

7:00 PM - Presentation

The Center at Purdue University Calumet

Hors d'oeuvres will be served

Admission is free
Open to the general public

For reservations

E-mail PAAC@calumet.purdue.edu
or call

(219) 989-2414

Established in response to a recent alumni survey, the Platinum Speakers Series is intended to be a valuable networking opportunity for Purdue Calumet alumni and current students. The Series also is offered by PAAC in response to the University's strategic initiative of expanding access to student learning and improving student success.

The Chronicle

Editorial Board
Spring 2003

Sarah Lison, editor in chief
Terrie Henderson, news editor
Joe Juarez, entertainment editor
Frank Sprankle, sports editor
Dave Thompson, online editor
Donna George, chief copy editor

Thinking of loved ones during times of war

In World War II, there was a star that hung outside a person's home that symbolized a loved one was serving in the military. Today, there are a number of families that are praying that their love ones will return home safely from Iraq.

But these men and women are in Iraq for a purpose. They are not only serving the American people, who they represent first and foremost, but also the people of Iraq that want to live in a nation free of evil and full of rights and privileges.

Unfortunately, it has taken the power and might of the U.S. Military to ensure the people of Iraq will be free of a tyrannous ruler. This is unfortunate because war should be the last alternative in any matter. Saddam Hussein was given an option, leave Iraq or prepare for war. As we know, he chose war.

It is now the job of the U.S. military to have Hussein removed from power. There are 250,000 troops that have been deployed to the Persian Gulf, 90,000 of which are stationed in Iraq. However, there are more troops being called to duty as the war progresses.

Every American soldier has a family and friends at home waiting anxiously for their return. They are sons, daughters, husband, wives, parents and siblings.

For every family that has someone serving in uniform, they have a story to tell. They should be proud of the service that they are doing for their country.

However, especially for service men and women that have spouses and children, these are tough times. They are far away from home and not able to spend time with the ones they love, but there are luxuries that make communication easy. Unlike wars of the past, soldiers can receive mail without having to wait days and weeks. There is also the advantage of instant messages, which make communication easier.

Still, nothing takes away the concern families have for their loved ones overseas. They are worried about the worst possible outcome. Already, there have been Americans that sadly have lost their lives while fighting in this war and reporting this war to the American public. The reason war is unfortunate is that there will always be casualties, the majority of which are young people.

However, Iraq is only one mission on the War on Terrorism. Currently, part of the war stretches into Afghanistan. Already, there is a good number of U.S. personnel who are over there, some since the fall of 2001 when the hunt for Osama Bin Laden and operatives of Al Queda started.

In Afghanistan, there are some soldiers that have not seen their families for a year and a half.

But it does not matter where soldiers are stationed, Afghanistan or Iraq, they are serving for the greater good to defend our freedom and to provide freedom elsewhere.

For the families of soldiers, they should be some of the proudest Americans of all.

It is the duty of all Americans to pray for a safe end to this war. The thoughts of the soldiers that are serving should be on the minds of us all, for it is our duty to show the respect and appreciation that they deserve.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Write the editorial staff at:

chronicle@calumet.purdue.edu



Vote in protest Letter to the Editor



SARAH LISON
Editor in Chief

The yellow ribbons tied around trees and lampposts and signs along the road send a clear message: support the troops. The troops don't have a choice where they serve; they take orders. Many of them joined the armed forces to receive help with college funding. Some of them may be upset that some Americans at home engage in anti-war protests. Americans who support the war say anti-war protests are un-American and shamefully fail to support troops because the protests have been warped by a hatred for the president, that the anti-war protests are just anti-Bush protests.

The right to free speech has molded the culture of the American people and influenced the world. Therefore, people who both support or oppose the war and the president have a right and a duty to express their opinions. Whether protestors oppose the war alone, or in combination with George W. Bush, their voices are important and crucial to the constitutional fundamentals of this nation.

Even when protesting citizens voice anti-American opinions, their point of view should be respected. Although many people may never accept an anti-war, anti-Bush or anti-American argument, those opposed or in support of each other's opinions have the freedom to voice their disagreement as well.

Recently, Americans, including the campus community, have shown they have a voice. Their voice may not have been so clear in the last national election, however. Students have signed petitions to the United Nations, spoken out at day-long campus forums and participated in anti-war rallies around the country. Almost certainly, some of the anti-war protestors on campus failed to vote in the last presidential election, let alone the last local election. Young people notoriously fail to exercise the right to vote.

The current protests have been compared to the anti-Vietnam era, but unlike past activists, many anti-war activists now don't know very much about politics. They don't know who the next Democratic candidate for president will be, who the candidates running in local elections are or how members of the U.S. Congress stand on various issues.

Public protest and support for troops demonstrate social responsibility by exercising the freedom to exchange ideas, opinions and knowledge. Activists now need to do more than speak out against war; they need to take action. In addition to collecting signatures on petitions, activists on campus need to be collecting pledges from students to vote. The Social Justice Club and the Political Science Club have shown they can organize people. Now organize students to vote. Inform them about local, state and national candidates. Collect e-mail addresses, street addresses and telephone numbers. Remind students of their social responsibilities and that public protest and activism represent only one way to voice an opinion.

Dear Managing Editor:

Okay, I'm still reeling from the fact that Purdue Calumet has an outlet for "journalism." I feel like writing a Chicago-snob response that says it's a bad idea to hang out anywhere in Lake County, Indiana. I mean, do we really need to be told that The Wheel is lame (and ironically, the one he seems to like best?) And for reasons completely separate from the "Mutant"-bashing he's doing, I'm sorry, but the alt.kids and Smiths-lovers and what not in the Region are nowhere as horrific as the boring suburbanites who lack any personality. Seriously, the bulk of people in the area still think acid-washed jeans and banana clips rule, or they all watch bad movies, or read romance novels and do nothing with their time on this planet. Also, I know he's not into the Mutant scene, but there's really no excuse for Morrissey to be misspelled. What? Doesn't PUC's illustrious J department have fact checkers or copy editors or reporters who double-check their work?

Grammatical errors aside, any writer that spends that much time trying to be cool and aloof, while mocking everyone around him is just trying to cover up a major self-esteem problem. How would he like it if I singled him out for his taste and where he hangs out? I've read some issues of *The Chronicle* (since I attend) and Estaban Garcia is one of the least interesting and pompous writer's I have come across. Specifically a recent coffeshop article and his latest Mutant diatribe. Also if I recall, his review of a CD by the band Auto Pilot in which the article he says about the music, "it's okay" and yet manages to give it only one star? If something is mediocre, I think a two or two and a half star rating is more appropriate. But I truly and sincerely believe that this Mutant-bashing is ridiculous on so many levels. First of all, you are going to make people angry, and that's not what makes a readable entertainment section. It should inform and not serve as some petty opinion piece. Yes, there are opinionated reviews to be read on film or music, but what purpose does this attack of "Mutants" serve? ONLY the writer, and not the reader. Isn't there an adviser who can see that? I can see by Garcia's setup that people are looking for places where loud crowds are nowhere to be found. On a Friday or Saturday night, you can't go ANYWHERE late in the evening to find solace besides your own living room. It seems like a personal vendetta against people he's not fond of. I hate Morrissey and Dungeons and Dragons and guys who follow that trend, but ignorance is bliss, and I don't see how a ramble about certain restaurants in the area is going to get a reader (or a Mutant) to change his eating establishment preferences. Secondly, it's placing people into a certain stereotype, generalizing, and pigeonholing as if there aren't other types of people who hang out at restaurants who aren't as equally annoying. It's very elitist of him and downright unnecessary. Has anyone looked into the possibility of Garcia's superiority complex? Is the Entertainment section THAT desperate for articles that have to sink to the lowest nadir and come up with that? Here's an excerpt from his peace and coffee article:

"Reason: I just don't like to go to places like that. Nothing against them or their patrons, but I have neither

See Letter, Page 5

A woman's perspective on the Holocaust

JASON RUDY
Staff Writer

After World War II, Francine Jewett's mother attended a family reunion. By her mother's account, only 17 of the 100 showed up. Jewett's family members were victims of the Holocaust.

On April 15, Francine Jewett, an instructor in the English department, will be holding a women's studies brown bag forum entitled *Women on the Edge of Extinction: Three Holocaust Novels*, from 11 a.m. until 12:20 p.m. in SFLC-150D.

This presentation will promote three novels that involve a woman's perspective on the Holocaust, so that they may be introduced into Purdue's curriculum. These works are "Anya" by

Susan Fromberg Schaeffer, "An Estate of Memory" by Ilona Karmel and "The Baders of Jacob Street" by Henia Karmel-Wolfe. Only Ilona Karmel's "An Estate of Memory" is still in print.

"These novels hold literary merit, and they should be republished, hopefully by the university press," Jewett said.

Jewett has studied the Holocaust throughout her life and began research for a paper based on the tragedy many years ago.

"While researching, I found that there wasn't a lot of information from a woman Holocaust survivor's perspective," Jewett said.

The research prompted her to make the paper focus on women who had suffered and endured the Holocaust and their missing presence in literature.

Her research involved finding

every novel that dealt with the Holocaust and then finding which titles were still in print. Afterwards came the task of finding novels written from a woman's point of view, which were few.

"Everyone has read *The Diary of Ann Frank*, which is a great book. I just feel that there should be more offered to represent the woman's experience during the Holocaust," Jewett said.

After completion, she submitted her paper to the Michigan Women's Studies Conference at Central Michigan University in March, 2002. Afterwards, she decided to give the presentation at Purdue University Calumet.

This presentation is personal to Jewett since her family history is deeply rooted with the Holocaust. Along with her mother being a survivor of the Holocaust, much of

her family was affected as well. Jewett went to the Holocaust Museum in Washington D.C., where she found out about her grandparent's fate.

"We had been told that they were shot in Hungary, but I found out at the museum that they had been gassed in Auschwitz," Jewett said.

The forum is open to faculty, students and the public. Also, be sure to bring a lunch.

Dennis Barbour, head of the English and philosophy department, gave Jewett encouragement to do the lecture.

"I definitely gave my blessing. It's a relevant subject that's relevant to the times. The Holocaust is important to not forget as to prevent it in the future. The Pianist's success at the Oscars proves that people are still interested,"

Barbour said.

Jewett said that although she hopes the presentation will encourage the university to print the books, she would be able to move on after the presentation.

"After the lecture, I think I'll be done with this subject. I've been involved with it for so long that I just feel it's time," Jewett said. "Again, I just hope the books are recognized as valid."

The Holocaust Remembrance Day, April 29, approaches and this lecture is being delivered in conjunction with the day of remembrance. There are also many events in the area regarding this issue, including the Temple Israel's showing of the Holocaust documentary, "Sisters in Resistance," on April 12, at 7:30 p.m. The temple is located in Miller, Indiana.

Soldier

continued from page 1

troops and what they are going through," Beshears said.

Beshears said she talks to her son a few times a month and she never knows when he is going to call, so she waits by the phone, anxious to hear his voice.

"There really isn't any set schedule of times where I can talk to him, because there are hundreds of guys using one phone and they are only allowed to talk for ten minutes," Beshears said.

Although the commanding officer's wife sends the families of the soldiers in the 82nd Airborne emails and pictures, Beshears said she still sometimes feels at a loss of words when speaking with her son over the phone.

"We usually know what's going on before he does. We don't know what to ask," Beshears said.

Beshears said that her son often tells her about the living conditions of the Afghanistan people and that he is compassionate towards them and he sees first hand what kinds of conditions they are forced to live in.

"He shows much compassion for the people of Afghanistan. He

says they have nothing; not so much as a stick of gum," Beshears said.

Beshears said the family sends Beshears Jr. care packages twice a month, and usually when they ask him what he wants, he tells them that he has enough of the necessities and really misses eating junk food.

"He misses pizza and basically just junk. I think he shares some of the food with the Afghanistan people; probably some of the kids," Beshears said.

Beshears has another son, Steven, who also attends PUC and is a freshman majoring in computer engineering.

"The whole family is concerned everyday about what they go through; their living conditions and if they get enough sleep," Beshears said. "Every time I talk to him, he sounds extremely tired." Beshears said that when her son comes home from Afghanistan, he plans to attend PUC along with his brother and mother.

"I can't wait for him to come home and when he does we are all going to Fort Bragg to meet him," Beshears said.

freedom to feel, think and educate ourselves in a way that no other country can. Yes, I am thankful for our American flag for which it stands.

Mutants? Should I discard some of my friends who do those things, but nevertheless, don't hang out at The Wheel? I don't smoke pot, but I hate narrow-mindedness and people who get off on writing smack about certain groups whether they are minorities or even just social assemblies gathered at restaurants. I hope from now on, you chose your stories more wisely. Some of us are actually reading them, and offended by its content. Hire some new writers who can actually put their own prejudices aside.

Sincerely,
Jen Schaefer

Writing

continued from page 1

"It is important to realize how extensive the training is for the tutors. We are a very professional organization," Cleland said.

He said the writing center is constantly examining its own practices, engaging in research and helping students succeed in school so they remain in school.

Cindy Torres, a graduate student in the English department, has worked as a tutor in the writing center for two years. She serves as an English as a second language tutor, and works with students ranging from the begin-

ning of their college experience until they are finishing their degrees.

"I really enjoy working with students who want to learn," Torres said. "The best part is when people start to enjoy it."

As a tutor, Torres goes through a continuous training and learning process, allowing her to better serve the students and focus on their particular needs.

"Training continues throughout the semester, allowing the staff to discuss new issues which arise," Torres said.

Torres stressed the importance of students seeking out the

writing center not only for help with their writing, but also for employment on campus.

"You don't have to be an English major. If you have been successful in writing classes in the past and enjoying working with people, come and apply," Torres said.

The writing center is located in CLO-265 and can be reached at (219)989-2200. Although appointments are recommended, walk-ins are always welcome. The writing center is open Monday through Thursday from 9 a.m. to 8 p.m. and on Fridays and Saturdays from 9 a.m. until 3 p.m.

Mother

continued from page 1

put an end to this terrorism. Our country has a lot to be proud of. We have the ability and strength to overcome obstacles that stand in our way of progress. We have the

Letter

Continued from page 4

the money nor the inclination to jostle about drunkenly and have my senses overloaded with the lights, the drinking, the sound and the moving...one just doesn't find a quiet moment at places like those, and that's what I'm all about-quiet time. Laugh if you will. Some females like a guy who can appreciate quiet time."

WONDERFUL! Good for you! We're so happy that Mr. Garcia doesn't go to places like that. Do you think the rest of PUC cares? And the last sentence is about as self-serving as writing can get. So what should I conclude from this article? That people who smoke pot and write poetry are now perceived to be

WRITE FOR THE CHRONICLE!
CALL 989-2547 TODAY!



Suburban Textbooks
is the place to buy
your books.

We have the *best*
prices in town!

Come see us at:

2245 169th Street

**ACROSS FROM
NORTH CAMPUS ENTRANCE**

- We Sell Candles
- Copy Service
- Fax Service

**Suburban
TEXTBOOKS**

219-554-2829



SXSW Festivities: A Must For Music Fans

JAMES LACZKOWSKI
Contributing Writer

The setting: Austin, TX. The event: SXSW Film & Music Festival. If you are an avid fan of music, then you owe it to yourself to attend what could be the life-affirming experience of every year.

South by Southwest is based in Austin, Texas, with a staff of professionals committed to delivering and mastering conference and festival events for entertainment and related media industry professionals. Any band has a chance of being signed if they're accepted into the festival. This has been going on since 1987, in which SXSW officially produced the internationally recognized Music and Media Conference & Festival. As the entertainment business adjusted to issues of future growth and development, in 1993, SXSW added conferences and festivals for the film industry (SXSW Film) as well as for the blossoming interactive media (SXSW Interactive Festival). Three major industry events converge in Austin during a Texas-sized week,

representing the ever-increasing union of entertainment as well as mass media outlets. Everyone from radio station personalities to well-recognized journalists attend. This is a unifying occasion that is up there with Sundance, Cannes or any of the famous entertainment gatherings that have become household names and featured in many publications. As potent as the film festival component is of the proceedings in which I only saw a few films (a couple of which were very memorable), for me, it's really all about the music and the integration of different styles, genres and innovative new sounds. This was my first time attending SXSW, but it could never be my last even if I tried to stay away or if they denied me access. If you're obsessed and infatuated with every facet there is about both music and film, then you can't afford to miss this, even if it puts a dent in your pocket, and you have to travel from New Zealand. It's worth every penny, and every second in the day. This is where established acts like Norah Jones and The Strokes started building buzz and garnering acclaim. Because of the music industry hype machine, this year turned out to be one of the most exciting in the history of the festival. Although I am a SXSW virgin, there were plenty of cool cats parading around the block proclaiming it to be one of the most stimulating in years and they were more than happy to accommodate me and expounding on the festival's past years. Personally, the best part of walking the streets in the midst of all the music is the diversity and range of sounds that you pass by. Even when you're looking for great food (which Austin has plenty of) you can stumble upon the next big acoustic singer-songwriter or the next power pop punk band while munching on appetizers. If you get a wristband for about a hundred and fifty smackers, you can get an all-access pass to ANY show you want to see without the

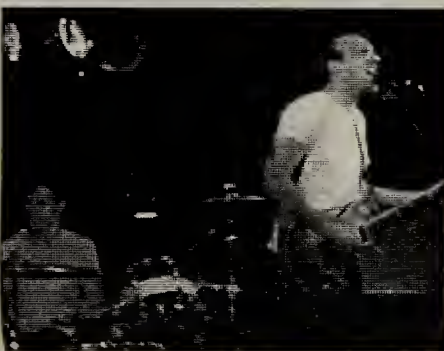


Photo by James Laczowski

The Fire Theft (formerly Sunny Day Real Estate) played a great set outside a volleyball court in Austin during SXSW.

The Top 5 CONCERTS I SAW

1. The Polyphonic Spree

(Recommended if you like ELO, The Flaming Lips, The Muppets. You haven't lived until you've seen this band live)

2. Liz Phair

(I would hope you know who she is by now)

3. Local H

(Recommended if you like Nirvana, White Stripes, Foo Fighters)

4. Pretty Girls Make Graves

(Recommended if you like insane crazy visceral punk fronted by a girl)

5. Dan Bern

(Recommended if you like funny political singer/songwriter Bob Dylanesque acoustic music)

RUNNERS-UP

The Icarus Line

(Recommended if you like death metal, Dillinger Escape Plan, Black Flag)

The Fire Theft

(Formerly Sunny Day Real Estate)

Pocket Symphonies

(Recommended if you like Mercury Rev or keyboard-driven pop)

For a day-by-day journal of my stay in Austin and of SXSW, please visit: <http://www.automaticpilot.net> and click on LINKS

headaches of paying fifteen bucks per show or waiting in long, unendurable lines. If you look at the lineup next year and see even just a few bands you like, then what's stopping you from supporting them? But it's even more exhilarating discovering new groups. Granted, this is more for the devotees who like everything from indie rock to punk to alt-country. If all you have are Britney Spears or Linkin Park CDs in your collection, then you're out of your element, and cheesy bland MTV pop wanna-be acts are saved for the cover of your latest issue of Rolling Stone. SXSW is where you can walk around for hours, check out a Chicago blues band at a bar, then walk over outside to see Liz Phair play outside of a coffeehouse. Then you can run into The White Stripes playing at a Tower records or see Lucinda Williams playing on somebody's porch! It's

as close to cloud nine as you'll ever be if you love music. The range of bands you could see is limitless. I could've stayed for another week if it lasted that long, and I even missed some I was looking forward to, because they were up against other bands I wanted to check out. There's too much going on especially on Friday and Saturday nights, but in an entertaining and exciting way, of course. So if you're ready to be shaken, stirred, and torn up from the inside out, listening to what makes great rock music so immediate and visceral, get some earplugs, then take some much-needed vacation time to Austin every March. I have included a listing of the bands I enjoyed the most. I implore you to go to their websites, and buy their records. They stood out as some of the prime acts of the festivities.

The correct number of Jolly Ranchers was **533**.

And the winner is. . .

Mike Vega, who had the closest guess at **528!!!**

Learn and Connect -

Thank you for supporting your PUC Library
as we continually strive to become your trusted resource
for high-quality information in Northwest Indiana!

The prize (consisting of three conveniently-sized reference books, one journal and several Jolly Ranchers) will indeed be a treasure to the winner - lightweight and easy to take along to class plus a sweet treat!

Thank you all for participating and giving us your feedback about the PUC Library during National Library Week!

Unplanned Pregnancy? Decisions to Make?

Caring, Confidential Assistance

Free Pregnancy Tests

Evening Hours Available

BIRTHRIGHT

219-554-1774 □ 800-550-4900

2450 - 169th St. □ Hammond, IN 46323

www.birthright.org

read the
chronicle



Pho. (219) 944-9326

El Norteño Restaurant

Best Mexican Food in Town
FRANCISCO & ROSA ALVAREZ Props.

Tamales • Burritos • Sopas • Tacos
Tostadas • Hot Dogs • Polish Sausage
Taco Salad

5708 W 5th Ave.
GARY, IN 46406

Mon - Thur: 10AM - 2AM
Fri - Sat: 10AM - 3AM

CARRY-OUT
ONLY



T-Mobile

2 FREE PHONES 1 BILL!

T-Mobile

For Only \$69.99 Per Month!

Contact An Authorized T-Mobile Representative For More Details.

219-977-9979

5704 W 5th Ave • Gary, IN 46406 (1 Mile East of Cline Ave • 5 Minutes From School)



MOTOROLA V66

Price: \$149.99

In Store Rebate: \$ - 50.00

Mail In Rebate: \$ - 100.00

Final Price: \$ FREE

UNLIMITED
MOBILE 2 MOBILE!

UNLIMITED
WEEKENDS!



MOTOROLA V70

Price: \$ 99.99

In Store Rebate: \$ - 50.00

Mail In Rebate: \$ - 50.00

Final Price: \$ FREE



*Unlimited time offer & can not be combined with any other offer. Other restrictions apply. One-time Activation Fee applies. Credit approval & 12 Month Service agreement required with \$204.00 cancellation fee for early termination. Deposits may apply. Call for more details.

Suspense calls, Farrell answers

TERRENCE ISBELL
Staff Writer

If you are not familiar with the Batman movies of the 1990s, this next sentence will not make any sense to you at all.

Joel Schumacher has actually made a good movie. His latest directorial pursuit, "Phone Booth," makes up for the horrible "Batman Forever" and "Batman and Robin." It even makes up for his newest entry of last summer, "Bad Company," where he had the nerve to team up Anthony Hopkins and Chris Rock. Granted, no one was sugarcoating his or her hatred of the director when he turned Tim Burton's dark Batman into a flashy, campy big-budget version of the 1960s TV show. As the saying goes, though, everybody deserves a second chance, and his work on "Phone Booth" may have just saved Mr. Schumacher from a lifetime banning of the Hollywood Walk of Fame.

"Phone Booth" is one of those movies that is going to have two types of people attending, which I noticed opening night. Those passionate film buffs that welcome original movies like this one will give it open arms. With its Alfred Hitchcock/Rear Window type plot, and those who are like, "The whole movie is about a guy in a PHONE BOOTH? Who would spend their money on a movie like that?" Well, as this review is being written, the movie earned the number one spot this past weekend, so apparently quite a few people spent their money on this "movie."

I mentioned that the movie had a similar feel to Hitchcock's movies, mostly

because a few web sites on the internet have mentioned that the original script was created specifically for Hitchcock, but was shelved due to his death a few decades ago. As cliché as it will sound, this is what movies will always be about. Yeah, you can spend a few hundred million dollars on computer-generated graphics and huge sets. But if the characters and plot are not up to par, you may as well just be setting up little plastic army men with some firecrackers and taking them out one by one in your mom's backyard, because that's how much depth it's going to have.

"Phone Booth's" story involves a man named Stu played by "Daredevil's" Colin Farrell, a hardcore entertainment publicist in the heart of New York. He isn't the nicest guy in the world; he treats his intern like a slave, and is currently cheating on his wife with a young actress played by "Dawson's Creek" Katie Holmes to whom he promises fame and fortune, in return for the obvious. Unfortunately for him, a mysterious sniper who knows his every move, and finally traps him in a public phone booth knows the little misdeeds. With a serious bead on him from an unknown point, the sniper instructs him not to alert anyone nor move or he's headed for the afterlife courtesy of his rifle.

The remainder of the movie is more or less Stu and the sniper bantering back and forth, as Stu tries to bargain with the lunatic in an effort to escape harm's way. All while the sniper goes from calm to angry in quick unstable lapses of personality. There are other people in the area besides Stu and the mystery man. But since they have no idea why Stu is in the trouble he is, their assumption is that

he's nothing but a self absorbed idiot with nothing better to do than be a jerk towards them, something the sniper commands him to do on several occasions.

With all the talk earlier this year about Andy Serkis, who voiced Gollum in "Lord of the Rings: The Two Towers" and received an Oscar for voice work. It only would seem logical that the person voicing the sniper (Kiefer Sutherland) receives the same treatment. He is never onscreen in the entire movie, yet just from the voice you can tell what he's thinking, why he acts the way he does, and how twisted his sense of justice is. Colin Farrell does an equally good job, as he looks seriously afraid of what is happening around him during the entire film.

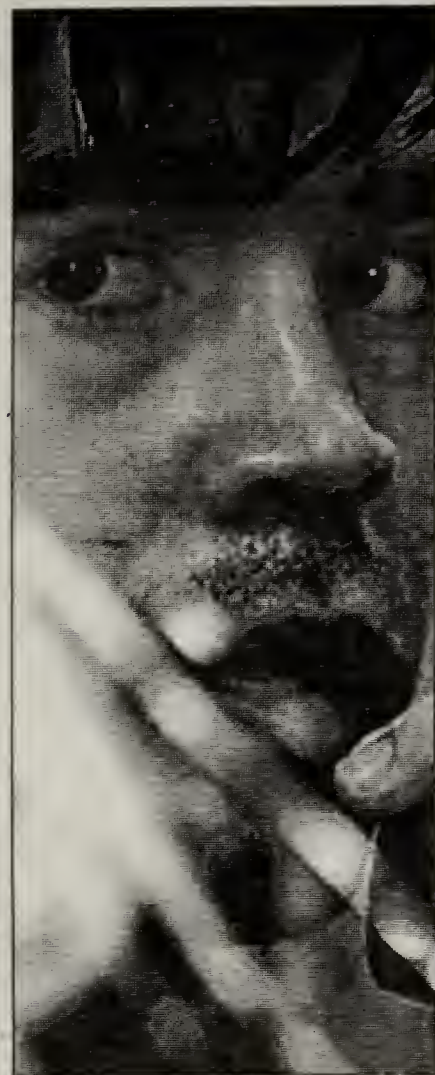
"Phone Booth" plays out like one of those old "Twilight Zone" episodes, where a bizarre occurrence happens to someone and they learn a valuable lesson at the end. Although the lesson is, "if you hear a pay phone in public ringing, never, ever pick it up."

MOVIE REVIEW
"PHONE BOOTH"

★★★★★

OUT OF

★★★★★



(Photo available at movies.yahoo.com)

Colin Farrell stars in the suspense thriller "Phone Booth."

Who do you want representing you in the Student Government?

STUDENT GOVERNMENT ASSOCIATION ELECTIONS

Exercise your right to VOTE!!!



Elect your Student Government Association representatives for the 2003-2004 academic year!

Vote Online! April 21-24 at www.calumet.purdue.edu/ccld/election

CANDIDATES

President: **Ricardo Garcia**

Vice-president of the Student Body: **Dawn M. Simanson**

Vice-president of Student Programming: **Jade Lee Culberson**

Senators: **Charlie Tenee Cortes**

Kishwa Milliner

Sabrina Najjar

Anthony R. Nichols



Students are welcome to write in candidates on the ballot.

THE SPRANKLE CONFINES Krause leaves on high/low note



FRANK SPRANKLE
Sports Editor

Jerry Krause held the key to the Bulls winning six NBA titles in eight years. He built them, demolished them and then decided to rebuild around a young nucleus. But Krause won't see the rebuilding process completed, at least not as the Bulls' general manager. Last Monday, he resigned his position as general manager, citing health issues as the reasons for his sudden departure.

Bulls' fans certainly praised Krause's decision. He has not been a fan favorite over the last few years. That's because following the Bulls' sixth championship in 1998, he decided that enough was enough and broke up a team that was the sports dynasty of the 1990s.

It started with Phil Jackson, who stepped down mentioning that the relationship between he and Krause was all but well. These days, Jackson is looking to pass the three-peat with the Lakers, with the NBA playoffs around the corner.

Following Jackson's departure from the Bulls, it was not long before Michael Jordan decided to retire for the second time, before deciding on one last run with the Washington Wizards, which could end this week. That is, unless the Wizards capture the eighth playoff spot in the eastern conference. By-the-way, Jordan has said no to any offer the Bulls would make at trying to lure him back as general manager.

After M.J. left, it wasn't long before most everyone else left. Scottie Pippen went to Houston, Steve Kerr went to San Antonio where he himself four-peated helping the Spurs to the 1999 NBA title. And Dennis Rodman, one of the game's greatest rebounders, well he went back to being just "the worm." He retired after the 1997-98 season.

These days, those from that 1997-98 season have given way to the likes of what was described as being the Baby Bulls last season in Tyson Chandler and Eddie Curry. Krause was responsible for bringing in both in hopes of this rebuilding program that continues five years later.

But some of the rebuilding involves free agency. There have been a number of free agents that refuse to come to Chicago because of Krause. So what will become now that Krause is gone? Who knows!

This Krause does know, that he is not done. He plans to land somewhere else. In what capacity no one can say, a general manager or a scout, in what basketball or baseball. Hey, he was a scout for the White Sox at one time.

Health and Fitness Fair promotes awareness

FRANK SPRANKLE
Sports Editor

Every spring, the PUC Wellness Council holds a Health and Fitness Fair. This spring is no exception as the 4th annual fair went on as scheduled last week on the first floor of the SFLC building. In those two days, Monday and Tuesday, PUC students and even the general public got the chance to learn the importance of staying in shape and living a healthy lifestyle.

"What we are trying to do is to make this fair student oriented. We do this for the PUC family, but the public is always welcome to attend," Martha Lowery said.

Lowery, the wellness coordinator was behind the planning for the fair since November, yet it was not until January that she received the commitment of interested vendors.

In all, 28 booths were set up, ranging from the Total Fitness Center, which provided testing for body fat, to the Northwest Indiana Eye Associates, who gave regular eye exams.

PUC's school of nursing made its presence known in the two days of the health and fitness fair. Along with the office of academic affairs, the department of nursing assisted The Wellness Council in preparation of the fair.

Nursing students were on hand to provide blood pressure checks and diabetes checks.

"This gives our students an opportunity to work on their

skills and show their involvement," Bernice Voorheis said, who received her associate degree from PUC in 1995 and is currently working on her bachelor's. She is a registered nurse.

The department of nursing also had a booth about the awareness of testicular cancer. This type of cancer is common in young males from the ages of 15 to 34. The purpose here was to educate people on a cancer that is not well known.

"The age group is right here, on the PUC campus. For females there is information on breast cancer, but there's not a lot of information on testicular cancer," Ken Hatfield said, a nursing graduate student working on his master's. He received his bachelor's from PUC in 1999.

Besides opportunities presented by the school of nursing, there were also free massages given by students from Sawyer College. The Merrillville based institution that specializes in physical therapy has provided PUC with on-campus massages before.

"The massages impressed me. With exams you need to get your blood flowing," Russell Willis said.

Willis, a PUC freshman was one student impressed with what he saw at the fair.

"There was a lot that was touched on. It's free and that's a plus to the students," Willis said.

The fair also featured some new areas of interest. One was a drunk driving simulator that UPS sponsored. There was also a martial arts demonstration



Photo by Dave Thompson

Sawyer College student Kim Devries gives PUC student Josh Campbell a massage at the Health and Fitness Fair. Sawyer college students were on hand to give free massages at the fair that was held last week in the SFLC concourse.

and yoga.

Anyone who attended the fair had the chance to win an MP3 player by visiting six different booths, which were indicated by a card passed out to everyone who visited.

Every card was placed into a

drawing. One will win the MP3 player that was donated by the school of nursing.

"This drawing helps attract students, but it also makes the fair fun," Lowery said. "We are always looking for ways to attract students."

BROWN AND STATISTICS 321

I know how the classes I take today will have an impact on the life I lead tomorrow. I also understand that these courses don't come cheap - that's why the UPS Earn and Learn® Program pays as much as \$23,000 in college financial assistance. Brown thinks these numbers make sense. I think UPS is pretty smart.



WHAT CAN BROWN DO FOR YOU?™

To learn more about the UPS Earn and Learn® Program at Purdue University Calumet, contact Courtney Davis at:

708-387-4884 ext. 1415

www.upsjobs.com/chicago

From Indiana to Hodgkins take one of the following pace buses: #891 or #892

Part-time Package Handlers enjoy weekends & holidays off • Earn \$8.50 per hour, with increases of 50¢ after 90 days and 50¢ after one year • Get up to \$23,000 in college financial assistance through the UPS Earn and Learn® Program Receive outstanding benefits (medical/dental/life/401k) • And much more! • Equal Opportunity Employer

Classifieds

Spring Break 2003 with STS

America's #1 Student Tour Operator
Sell Trips earn cash
Travel Free
Information/Reservations
1-800-648-4849 or
www.ststravel.com

Singing telegrams
Send them to friends and family, anyone you want to surprise!
Call Amy Michelle @
219-805-9000

ATTENTION BUSINESS MAJORS

The Chronicle is seeking a business manager. This is a paid position.

Call (219)989-2547
or submit a resume and cover letter at
SFLC-344H.